QP CODE: 21102976

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR/SUPPLEMENTARY EXAMINATIONS, OCTOBER 2021

Fourth Semester

Complementary Course - EN4CMT04 - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) , B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills))

Regular Candidates : 2019 Admission only

Private Candidates : 2017 Admission Onwards

D6F785BE

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: *This question paper contains* ***two sections****. Answer* ***SECTION I*** *questions in the answer-book provided.* ***SECTION II****, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under* ***SECTION II***

SECTION I

Part A

Answer any ***ten*** *questions.*

Each question carries ***2*** *marks.*

1. Which are the three estates of the French society?
2. What is Rousseau's view of primitive man?
3. Write a note on The Feminine Mystique.
4. Why did Luce Irigaray say that western culture is monosexual?
5. Who are the Dalit Panthers?
6. How did Ambedkar classify ancient Indian history?
7. What are Aijaz Ahmad's views on the concept of the Third World?
8. Write a short note on Joseph Conrad's Heart of Darkness.

9. What is surrealism?

10. Name any two precursors of the Latin American Boom.

11. Name the organization set up by Ayyankali. What was its objective?

12. Name two works by Ulloor.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What is unique about Coleridge's poem "Kubla Khan"?

14. Write a note on Mary Wollstonecraft.

15. Write a short note on Third Wave feminism?

16. Write a note on the Dalit Sahitya movement

17. Consider Franz Fanon as a postcolonial theorist.

18. How does Derek Walcott present the problem of hybridity in "A Far Cry from Africa"?

19. Latin American poetry.

20. What were the social evils that prevented Kerala from developing into modern society?

21. Vaikom Sathyagraha as a seminal event in the renaissance of Kerala

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on Enlightenment and its impact on society.

23. Bring out the significance of the First Wave Feminism in enhancing the status of women in society.

24. Comment on the significance of the Dalit movement

25. The Renaissance in Kerala would not have achieved its goal without the substantial contribution of the great reformers. Substantiate.

(2×15=30)